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Office hours: Online via Zoom, by appointment only; W, 2:30-4:30pm

# Trans\*Feminisms

GSFS 406, Winter 2022  
Institute for Gender, Sexuality, and Feminist Studies  
McGill University, Faculty of the Arts

M, 10:05-11:25: Online via Zoom; in-person only on April 11<sup>th</sup>  
W, 10:05-11:25: Online via Zoom until Jan 23<sup>rd</sup>; Burnside 708 thereafter

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## Course Description:

Contemporary debates in the field of trans\*feminist studies, with an emphasis on the historical emergence of trans studies in relation to feminist and queer scholarship and activism. Consideration of the politics of sex/gender transformation vis-à-vis race-racism, sexuality, class, culture, nation, and social justice. 3 credits.

*Course pre-requisite(s):* GSFS 200 OR GSFS 250 and any GSFS 300 level course

*Restrictions:* Not open to students who have taken WMST 401 when the topic was “Trans\*Feminisms”

## Learning Objectives:

- To become familiar with a broad range of contemporary issues and debates in the field of trans\*feminist studies.
- To situate the discipline of trans\* studies and trans\*feminist scholarship in relation to feminist and queer histories, movements, and discourses.
- To articulate the convergences and divergences between trans\*feminist histories, movements, and discourses and anti-racist, abolitionist, and decolonial projects.
- To develop an understanding of distinct forms of trans\*feminist politics and praxis, including the ways these politics and practices differ across cultural, national, historical, geographical, and class-based lines.
- To develop the critical thinking skills required to relate theoretical and scholarly debates on the subject of trans\*feminism to the material specificities and political realities of trans\* lives.

- To develop the ability to analyze images, objects, texts, events, and organizations from a trans\*feminist perspective.

#### Course Delivery:

This course has been designed as a blended course. Due to covid-related restrictions, classes will be held synchronously on Zoom until *Jan. 23rd, 2022*. After that date, and in the absence of any additional restrictions, Monday classes will be held synchronously on Zoom at the appointed time, *with the exception of class Monday, April 11<sup>th</sup>* (the last Monday of the term). After Jan. 23<sup>rd</sup>, Wednesday classes will be held in-person in the designated space and at the appointed time. Every class, whether virtual or in-person, will involve a lecture component, a practice-based component, and a discussion of weekly readings. Online classes will be recorded and uploaded to myCourses for students who are unable to attend synchronously. Recordings of the lecture components of in-person classes on Wednesday will also be uploaded; however, to encourage open conversation and in the interest of student privacy, the discussion-based portions of in-person classes will not be recorded.

The practice-based components of the course will make use of an array of online tools and resources in order to engage the interdisciplinarity of trans\*feminist studies as a field. We will read and annotate texts collaboratively, prowl virtual archives and share our findings, break down short films in real-time, workshop written assignments, and collectively analyse objects and images. These exercises and activities have been designed to facilitate discussion, expose students to texts, media, and objects of various genres, and enhance comprehension of weekly readings. Students are therefore strongly encouraged to attend all classes.

#### Course Material:

All assigned readings will be made available on myCourses. Additionally, you can find the following books on course reserves at McGill's Library:

- Gossett, Reina, et al. *Trap Door: Trans Cultural Production and the Politics of Visibility*. New Museum, 2017.
- Namaste, Viviane. *Invisible Lives: The Erasure of Transsexual and Transgendered People*. University of Chicago Press, 2000.
- Salamon, Gayle. *Assuming a Body: Transgender and Rhetorics of Materiality*. Columbia University Press, 2010.
- Stryker, Susan, and Stephen Whittle. *The Transgender Studies Reader*. Routledge, 2006.
- Stryker, Susan, and Aren Z. Aizura. *The Transgender Studies Reader, Vol. 2*. Routledge, 2013.
- Thom, Kai Cheng. *I Hope We Choose Love: A Trans Girl's Notes from the End of the World*, Arsenal Pulp Press, 2019. (e-book version)

## Expectations & Policies:

### *Participation*

Students are expected to come to class on time, having read the assigned readings, and prepared to ask questions and discuss course material with others. Given that this course incorporates online exercises and discussions, it offers many different modes of and venues for participation, both written and oral. The success of the class depends on each of our active involvement and engagement, so I encourage students to practice communicating both in the ways in which they comfortable as well as in ways that foster personal growth. To further facilitate discussion, I request that students turn on their video during synchronous online classes – especially during class exercises and discussions. Students are, however, not required to do so.

### *Discussion*

In class discussions as well as online forums, students are expected to listen to and address their peers with care and respect. In the event of conflict, dissenting opinions, or different perspectives, I advise students to ground their comments in course material. This means that students are expected to make every effort to situate, question, and articulate their own experiences and opinions in relation to passages from assigned texts, scenes from assigned films, and/or particular facets of images or artworks. Violent or harmful language will not be tolerated under any circumstances.

Please note that course material will often address sexuality, erotics, and various forms of violence (e.g., sexual, gender-based, juridico-legal, state-sanctioned) in an explicit and matter-of-fact manner. This material is inseparable from the learning objectives of the course and integral to course content; the course, after all, is committed to thinking alongside and in relation with the historical and material specificities that shape the experiences of trans\* people and other marginalized communities. If at any time you experience difficulties engaging course content due to the subject matter of course materials, please do reach out to me via email or set up a meeting to chat during my office hours.

### *Communication*

Students are encouraged to post questions about assignments and course content in the designated forums on myCourses. I advise you to check these forums first if you have small questions regarding grading or administrative matters. For individual inquires, I am available via email Mondays-Fridays, and will attempt to respond to all questions and comments within 24-48 business hours.

For substantive inquiries regarding, for instance, course readings or paper topics, or for questions requiring more complex answers, I recommend that you make an appointment to see me during my office hours, which will be held virtually via Zoom. If you have a scheduling conflict during my office hours, please do not hesitate to email me to arrange a meeting for another time.

*Late Assignments*

Unless arrangements have been made in advance for an extension, late assignments will be penalized 5% per day for a maximum of 7 days. After 7 days, assignments will not be accepted. Please contact me via email as soon as you anticipate requiring an extension, preferably before the submission deadline.

If you are having difficulty completing course readings or written assignment, I encourage you to make use of the resources available to you: visit the [McGill Writing Centre](#) for writing support, the [Student Wellness Hub](#) for mental health resources, or make an appointment to see me during my office hours.

*Accessibility*

As the instructor of this course, I take your accessibility needs seriously and endeavor to provide an inclusive learning environment. The online and practice-based portions of this course as well as the participation requirements have been designed to accommodate a variety of learning styles and needs. That being said, if at any time you experience barriers to learning, I invite you to reach out via email or set up a meeting during my office hours to discuss your concerns. [The Office for Students with Disabilities](#) is also a valuable resource in this regard.

*Language*

**In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French written work that is to be graded.**

*Academic Integrity*

McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures.

*Intellectual Property Considerations*

**It is each student's** responsibility to ensure that recordings of classes and associated materials are not reproduced or placed in the public domain. This means that each of you can use it for your educational and research purposes, but you cannot allow others to use it by putting it up on the Internet or by giving it or selling it to others who may make it available.

## Course Requirements:

- *Discussion Comments (10%)*

Spoken and written comments count towards fulfilling this requirement, as long as contributions take place regularly over the duration of the term. Written comments include commentary or questions in zoom chat, contributions to collaborative

documents crafted during class activities, participation in virtual annotation exercises, posts in myCourses discussion forums, and comments on peer's reading responses.

- *Reading/Viewing Responses x 3 (10% each, 30% total)*  
*Due: Any 3 Tuesdays, 4pm. First response due before Jan. 25.*

Three reading or viewing responses of *200-350 words each* must be posted on the designated forum in myCourses on any three weeks in the semester, beginning on week 2 (Jan. 11). Please note that **each student's first response must be posted no later than week 4 (Jan. 25).**

Each response should demonstrate a critical engagement with course materials. Students might, for instance, draw connections between assigned readings; relate concepts drawn from assigned materials to contemporary events; closely analyze a passage from an assigned reading or a scene from an assigned film; think through personal experience alongside particular concepts or theories; or pose a well-crafted question of assigned material. Responses that simply summarize course material or lecture content will be considered inadequate.

- *Mid-term Paper: Trans\*Feminist Politics & Praxis (20%)*  
*Due: Feb 25, 5pm*

A short research paper of *1,000-1,500 words* on an organization that practices a trans\*feminist politics. Drawing on course materials and/or independent research, select an organization, either historical or contemporary, that exemplifies a form of trans\*feminism. Situate the organization within its cultural and historical context; detail the **organization's mandate, activities, and/or services**; outline the technologies and media **associated with the organization's activities**; and describe the theories embodied by the organization's practices.

More information and detailed rubric to be posted on myCourses. Please note that 10% of the grade for this assignment is contingent on participation in the mid-term paper workshop scheduled on Feb. 23<sup>rd</sup>.

- *Final Paper Proposal (10%)*  
*Due: March 18, 5pm*

A *300-500 word* description of the final paper. This description must identify an object of analysis; outline *why* and *how* the object relates to the subject of trans\*feminisms; and pose 2-3 guiding research questions. The proposal must also include a partial bibliography of sources with which the paper will engage. Student are required to list no less than 5 academic sources, including at least 2 that aren't on the course syllabus.

- *Final Paper: Trans\*Feminist Research & Analysis (30%)*

*Due: April 15, 5pm*

A paper of *2000-2500 words* on a text, an artwork, an image, an event, a publication or an archival document or collection. **This paper will measure student's ability to** closely and critically analyze an object of their choosing from a trans\*feminist perspective. Students are encouraged to choose material written or created by trans\* and/or 2s people. More information and detailed rubric to be posted on myCourses.

### *Grading*

Detailed grading criteria will be posted for individual assignments on myCourses. See [McGill's official grading policy](#) for the grade points and numerical scale associated with each letter grade.

## Course Schedule

Subject to change. Online synchronous classes indicated below; all other classes will be held in-person. Assigned and supplemental readings will be made available on myCourses.

<b>Week 1: Introduction, Defining “Trans*Feminism(s)”</b>	
Jan 5 Online	Hale, C. Jacob. <i>Suggested Rules for Non-Transsexuals Writing about Transsexuals, Transsexuality, Transsexualism, or Trans_____</i> . 1997, <a href="https://sandystone.com/hale.rules.html">https://sandystone.com/hale.rules.html</a> .  <i>Supplemental:</i> Enke, A. Finn. “Note on Terms and Concepts.” <i>Transfeminist Perspectives in and beyond Transgender and Gender Studies</i> , edited by A. Finn Enke, Temple University Press, 2012, pp. 16–20.
Week 2: Trans* Studies, Feminism(s), and Queer Theory	
Jan 10 Online	<b>Stryker, Susan, and Talia M. Bettcher. “Introduction: Trans/Feminisms.”</b> <i>TSQ: Transgender Studies Quarterly</i> , vol. 3, no. 1–2, May 2016, pp. 5–14. <b>Namaste, Viviane. “Undoing Theory: The ‘Transgender Question’ and the Epistemic Violence of Anglo-American Feminist Theory.”</b> <i>Hypatia</i> , vol. 24, no. 3, Cambridge University Press, 2009, pp. 11–32.  <i>Supplemental:</i> <b>Koyama, Emi. “The Transfeminist Manifesto.”</b> <i>Catching a Wave: Reclaiming Feminism for the 21st Century</i> , edited by Rory Dicker and Alison Piepmeier, Northeastern University Press, 2003, pp. 244–59.
Jan 12 Online	<b>Awkward-Rich, Cameron. “Trans, Feminism: Or, Reading like a Depressed Transsexual.”</b> <i>Signs: Journal of Women in Culture and Society</i> , vol. 42, no. 4, 2017, pp. 819–41.

	<p><i>Supplemental:</i> Salamon, Gayle. "Transfeminism and The Future of Gender." <i>Assuming a Body: Transgender and Rhetorics of Materiality</i>, Columbia University Press, 2010, pp. 95–128.</p>
Week 3: Trans*Feminist Histories	
Jan 17 Online	<p>Nothing, Ehn. "Introduction: Queens Against Society." <i>Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist Struggle</i>, edited by Ehn Nothing, Untorelli Press, 2013, pp. 3-11.</p> <p>Lewis, Abram J. "Trans History in a Moment of Danger: Organizing Within and Beyond 'Visibility' in the 1970." <i>Trap Door: Trans Cultural Production and the Politics of Visibility</i>, edited by Reina Gossett et al., New Museum, 2017, pp. 57-89.</p> <p><i>Supplemental:</i> Stryker, Susan, and Victor Silverman. <i>Screaming Queens</i>. 2005. <a href="https://www.youtube.com/watch?v=G-WASW9dRBU">https://www.youtube.com/watch?v=G-WASW9dRBU</a>.</p>
Jan 18: Add/drop Deadline	
Jan 19 Online	<p>genderpress, Mirha-Soleil Ross, and Xanthra-Phillippa MacKay, "Gendertrash From Hell 2," <i>The ArQuives Digital Exhibitions</i>, accessed December 2, 2021, <a href="https://digitalexhibitions.arquives.ca/items/show/767">https://digitalexhibitions.arquives.ca/items/show/767</a>.</p> <p>Ware, Syrus Marcus. "Organizing on the Corner: Trans Woman of Colour and Sex Worker Activism in Toronto in the 1980s and 1990s." <i>Marvellous Grounds: Queer of Colour Histories of Toronto</i>, edited by Jinthana Haritaworn et al., Between the Lines, 2018, pp. 26–34.</p> <p><i>Supplemental:</i> Cunningham, Sidney. "Subscribing to Gendertrash: The Radical Subcultural Transmissions of Toronto's Original 'Transzine.'" <i>Papers of the Bibliographical Society of Canada</i>, vol. 57, 2019, pp. 13–41.</p> <p>Namaste, Viviane, and Nora Butler-Burke. "'What Is Missing in Our Community Is Self-Love': An Interview with Marie-Marcelle Godbout, Founder of L'Aide Aux Transsexuel(Le)s Du Quebec." <i>Trans Activism in Canada: A Reader</i>, edited by Dan Irving and Rupert Raj, Canadian Scholars' Press Inc., 2014, pp. 109–14.</p>
Week 4: Rethinking Trans*Feminist Histories	
Jan 24 Online	<p>Stone, Sandy. "The Empire Strikes Back: A Posttranssexual Manifesto." <i>The Transgender Studies Reader</i>, vol. 1, Routledge, 2006, pp. 221-235.</p> <p><i>Supplemental:</i> Feinberg, Leslie. <i>Transgender Liberation: A Movement Whose Time Has Come</i>. World View Forum, 1992, <a href="https://www.workers.org/book/transgender-liberation-a-movement-whose-time-has-come/">https://www.workers.org/book/transgender-liberation-a-movement-whose-time-has-come/</a></p>

	Jan 25, 4pm: Deadline to Submit First Response
Jan 26	<p>Enke, A. Finn. "Collective Memory and the Transfeminist 1970s: Toward a Less Plausible History." <i>TSQ: Transgender Studies Quarterly</i>, vol. 5, no. 1, Feb. 2018, pp. 9–29.</p> <p>Chu, Andrea Long, and Emmett Harsin Drager. "After Trans Studies." <i>TSQ: Transgender Studies Quarterly</i>, vol. 6, no. 1, Feb. 2019, pp. 103–16.</p> <p><i>Supplemental:</i> Ware, Syrus Marcus. "All Power to All People? Black LGTBTT1zQQ Activism, Remembrance, and Archiving in Toronto." <i>Transgender Studies Quarterly</i> 4, no. 2 (2017): 170-180.</p>
Week 5: Black Trans*Feminisms	
Jan 31 Online	<p>Hartman, Saidiya. <i>Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval</i>. WW Norton &amp; Company, 2019. Pp. 177-202.</p> <p><i>Supplemental:</i> Ellison, Treva Carrie. "Black Femme Praxis and the Promise of Black Gender." <i>The Black Scholar</i>, vol. 49, no. 1, Jan. 2019, pp. 6–16.</p>
Feb 2	<p>Raha, Nat. "Transfeminine Brokenness, Radical Transfeminism." <i>South Atlantic Quarterly</i>, vol. 116, no. 3, July 2017, pp. 632–46.</p> <p><i>Supplemental:</i> Griffin-Gracy, Miss Major, et al. "Cautious Living: Black Trans Women and The Politics of Documentation." <i>Trap Door: Trans Cultural Production and the Politics of Visibility</i>, edited by Reina Gossett et al., New Museum, 2017, pp. 23–37.</p>
Week 6: Anti-Carceral and Abolitionist Trans*Feminisms	
Feb 7 Online	<p>Spade, Dean. "Preface" &amp; "Introduction." <i>Normal Life</i>, Duke University Press, 2015, pp. ix-xvi, 1–19.</p> <p>Bassichis, Morgan, et al. "Building an Abolitionist Trans and Queer Movement with Everything We've Got." <i>Captive Genders: Trans Embodiment and the Prison Industrial Complex</i>, AK Press Edinburgh, 2011. Only pp. 2-3, 12-15 (e-book); 15–19, 32-37 (paperback); sections entitled "The Current Landscape" (only the grid), "Resisting the Traps, Ending Trans Imprisonment," and "So You Think We're Impossible?".</p> <p><i>Supplemental:</i> McDonald, CeCe, and Omise'eke Natasha Tinsley. "'Go Beyond Our Natural Selves' The Prison Letters of CeCe McDonald." <i>Transgender Studies Quarterly</i>, vol. 4, no. 2, Duke University Press, 2017, pp. 243–65.</p>



Feb 9	<p>Hayward, Eva, and Che Gossett. "Impossibility of That." <i>Angelaki</i>, vol. 22, no. 2, 2017, pp. 15–24.</p> <p>Stanley, Eric A. "Gender Self-Determination." <i>Transgender Studies Quarterly</i>, vol. 1, no. 1–2, Duke University Press, 2014, pp. 89–91.</p> <p><i>Supplemental:</i>  Gleeson, Jules Joanne. Abolitionism in the 21st Century: From Communization as the End of Sex, to Revolutionary Transfeminism. 7 Aug. 2017, <a href="https://blindfieldjournal.com/2017/08/07/abolitionism-in-the-21st-century-from-communisation-as-the-end-of-sex-to-revolutionary-transfeminism/">https://blindfieldjournal.com/2017/08/07/abolitionism-in-the-21st-century-from-communisation-as-the-end-of-sex-to-revolutionary-transfeminism/</a></p>
Week 7: Trans*Feminisms & Necropolitics	
Feb 14 Online	<p>Snorton, C. Riley, and Jin Haritaworn. "Trans Necropolitics." <i>The Transgender Studies Reader Vol. 2</i>, edited by Susan Stryker and Aren Z. Aizura, Routledge, 2013, pp. 66–76.</p> <p>Hayward, Eva S. "Don't Exist." <i>TSQ: Transgender Studies Quarterly</i>, vol. 4, no. 2, 2017, pp. 191–94.</p> <p><i>Supplemental:</i>  Shakhsari, Sima. "Shuttling Between Bodies and Borders: Iranian Transsexual Refugees and the Politics of Rightful Killing." <i>The Transgender Studies Reader Vol. 2</i>, edited by Susan Stryker and Aren Z. Aizura, Routledge, 2013, pp. 565–76.</p> <p>Thom, Kai Cheng. "Chronicle of a Rape Foretold: Holding Queer Community to Account." <i>I Hope We Choose Love: A Trans Girl's Notes from the End of the World</i>, Arsenal Pulp Press, 2019, pp. 53–66.</p>
Feb 16	<p>Valencia, Sayak. "Necropolitics, Postmortem/Transmortem Politics, and Transfeminisms in the Sexual Economies of Death." <i>TSQ: Transgender Studies Quarterly</i>, translated by Olga Arnaiz Zhuravleva, vol. 6, no. 2, 2019, pp. 180–93.</p> <p><i>Supplemental:</i>  Gómez-Barris, Macarena. "Art in the Shadow of Border Capitalism: Migration, Militarism, and Trans-Feminist Critique." <i>Beyond the Pink Tide</i>, University of California Press, 2018, pp. 68–87</p>
Week 8: Transnational Trans*Feminisms	
Feb 21 Online	<p><i>Guest Speaker:</i>  Nora Butler Burke</p> <p>Ochoa, Marcia. "Perverse Citizenship: Divas, Marginality, and Participation in 'Loca-Lization.'" <i>Women's Studies Quarterly</i>, vol. 36, no. 3/4, 2008, pp. 146–69.</p> <p><i>Supplemental:</i></p>

	Aizura, Aren Z. "Transnational Transgender Rights and Immigration Law." <i>Transfeminist Perspectives in and beyond Transgender and Gender Studies</i> , edited by A. Finn Enke, Temple University Press, 2012, pp. 133–50.
Feb 23	Mid-term Paper Workshop
	<p>Excerpts from Preciado, Paul B. <i>An Apartment on Uranus</i>. Translated by Charlotte Mandell, Semiotexte, 2020. Pp. 101-3; 121-127; 172-177; 216-219; 238-241. Entries entitled, "Trans Catalonia," "Orlando on the Road," "Strays," "Identity in Transit," "My Body Does Not Exist," "The Stateless Exhibition," and "My People are the People of the Ill-Born."</p> <p><i>Supplemental:</i>  Haritaworn, Jin, and Paola Bacchetta. "There Are Many Transatlantics: Homonationalism, Homotransnationalism and Feminist– Queer– Trans of Colour Theories and Practices." <i>Transatlantic Conversations: Feminism As Travelling Theory</i>, edited by Mary Evans and Kathy Davis, Taylor &amp; Francis Group, 2011.</p>
Feb 25, 5pm: Mid-term Paper Due	
Week 9: Reading Week	
Feb 28 – Mar 4	No Classes.
Week 10: Decolonial and Indigenous Trans*Feminisms	
Mar 7 Online	<p><i>Guest Speaker:</i>  Kama La Mackerel</p> <p>Boellstorff, Tom, et al. "Decolonizing Transgender: A Roundtable Discussion." <i>Transgender Studies Quarterly</i>, vol. 1, no. 3, Duke University Press, 2014, pp. 419–39.</p> <p>Excerpts from La Mackerel, Kama. <i>Zom-Fam</i>. Metonymy Press, 2021. Pp.67 – 93.</p> <p><i>Supplemental:</i>  Muñoz, Vic. "Gender/Sovereignty." <i>Transfeminist Perspectives in and beyond Transgender and Gender Studies</i>, edited by Finn A. Enke, Temple University Press, 2012, pp. 23–33.</p>
Mar 9	<p>Driskill, Qwo-Li. "Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic." <i>Studies in American Indian Literatures</i>, vol. 16, no. 2, University of Nebraska Press, 2004, pp. 50–64.</p> <p>Excerpts from simpson, jaye. <i>it was never going to be okay</i>. Nightwood Editions, 2020. Pp. 57-62; 66-67; 88-97. Poems entitled "fever," "norman fucking rockwell! is lana del rey's greatest album," "bedroom hymns,"</p>

	<p>“beast,” “healing//sacrifice//necessity,” “waterways,” and “queer//rition.”</p> <p><i>Supplemental:</i>  Wesley, Saylesh. “Twin-Spirited Woman: Sts’iyóye Smestfyexw Slhá:Li.” <i>TSQ: Transgender Studies Quarterly</i>, vol. 1, no. 3, Aug. 2014, pp. 338–51.  Excerpts from Twist, Arielle. <i>Disintegrate/Dissociate</i>. Arsenal Pulp Press, 2019. Pp. 11; 23-25; 31-2; 37-39; 54-57; 62-3.</p>
Week 11: Trans*Feminist Ecologies	
Mar 14 Online	<p>Hayward, Eva. “Spiderwomen.” <i>Trap Door: Trans Cultural Production and the Politics of Visibility</i>, edited by Reina Gossett et al., New Museum, 2017, pp. 255–79.</p> <p><i>Supplemental:</i>  Stryker, Susan. “Dungeon Intimacies: The Poetics of Transsexual Sadomasochism.” <i>Parallax</i>, vol. 14, no. 1, Routledge, Jan. 2008, pp. 36–47.</p>
Mar 16	<p>Angus, Callum. “Rock Jenny,” “Migration.” <i>A Natural History of Transition</i>, Metonymy Press, 2021, pp. 17–34.</p> <p><i>Supplemental:</i>  Angus, Callum. “The Climate of Gender.” <i>Catapult</i>, 3 May 2021, <a href="https://catapult.co/stories/the-climate-of-gender-callum-angus-climate-change-transitioning-maple-syrup-gender">https://catapult.co/stories/the-climate-of-gender-callum-angus-climate-change-transitioning-maple-syrup-gender</a>.</p>
March 18, 5pm: Paper Proposal Due	
Week 12: Trans*Feminist Aesthetics	
Mar 21 Online	<p>Vaccaro, Jeanne. “Felt Matters.” <i>Women &amp; Performance: A Journal of Feminist Theory</i>, vol. 20, no. 3, Taylor &amp; Francis, 2010, pp. 253–66.</p> <p><i>Supplemental:</i>  Steinbock, Eliza, and Zowie Davy. “‘Sexing Up’ Bodily Aesthetics: Notes towards Theorizing Trans Sexuality.” <i>Sexualities: Past Reflections, Future Directions</i>, edited by Sally Hines and Yvette Taylor, Palgrave MacMillan, 2012, pp. 266–85.</p>
Mar 23	<p>Tourmaline, and Sasha Wortzel. <i>Happy Birthday, Marsha!</i> 2017, <a href="https://mcgill.kanopy.com/video/happy-birthday-marsha">https://mcgill.kanopy.com/video/happy-birthday-marsha</a>. (15 mins)</p> <p>Tang, Jeannine. “Contemporary Art and Critical Transgender Infrastructures.” <i>Trap Door: Trans Cultural Production and the Politics of Visibility</i>, edited by Reina Gossett et al., New Museum, 2017, pp. 363–92.</p> <p><i>Supplemental:</i></p>

	Zhu-Nowell, X. "A Conversation with Jes Fan, Jota Mombaça, Iki Yos Piña Narváez, and Tuesday Smillie." <i>The Guggenheim Museums and Foundation</i> , 15 Feb. 2021, <a href="https://www.guggenheim.org/blogs/checklist/conversation-with-fan-mombaca-narvaez-smillie-part-1">https://www.guggenheim.org/blogs/checklist/conversation-with-fan-mombaca-narvaez-smillie-part-1</a> . Parts 1-4.
Week 13: Trans*Feminist Media	
Mar 28 Online	<p>cárdenas, micha. "The Experience of Shifting." <i>Poetic Operations: Trans of Color Art in Digital Media</i>, Duke University Press, 2022, pp. 96–128.</p> <p><i>To download &amp; play:</i> Brice, Mattie. <i>Mainichi</i>. 2012, <a href="http://www.mattiebrice.com/mainichi/">http://www.mattiebrice.com/mainichi/</a>.</p> <p><i>Supplemental:</i> cárdenas, micha. "Trans of Color Poetics: Stitching Bodies, Concepts, and Algorithms." <i>The Scholar and Feminist Online</i>, vol. 13, no. 3, 2016. <a href="https://sfoonline.barnard.edu/traversing-technologies/micha-cardenas-trans-of-color-poetics-stitching-bodies-concepts-and-algorithms/O/">https://sfoonline.barnard.edu/traversing-technologies/micha-cardenas-trans-of-color-poetics-stitching-bodies-concepts-and-algorithms/O/</a>.</p>
Mar 30	<p>Namaste, Viviane. "Beyond Image Content: Examining Transsexuals' Access to Media." <i>Sex Change, Social Change: Reflections on Identity, Institutions, and Imperialism</i>, Canadian Scholars' Press, 2011, pp. 41–59.</p> <p>B.G-Osbourne. <i>A Thousand Cuts</i>. 2016, <a href="http://www.thenewgallery.org/a-thousand-cuts/">http://www.thenewgallery.org/a-thousand-cuts/</a> (10:25 mins)</p> <p><i>Supplemental:</i> Horak, Laura. "Curating Trans Erotic Imaginaries." <i>Transgender Studies Quarterly</i>, vol. 7, no. 2, Duke University Press, 2020, pp. 274–87. Cuthand, Thirza. <i>Woman Dress</i>. 2019, <a href="https://www.nfb.ca/film/woman-dress/">https://www.nfb.ca/film/woman-dress/</a> (6:29 mins).</p>
Week 14: Care & Trans*Feminist Solidarities	
April 4 Online	<p><i>Guest Speaker:</i> Dayna Danger</p> <p>Huard, Adrienne. "COC Methodology." <i>Public: Art, Culture, Ideas</i>, no. 62, 2020, pp. 60–74. Malatino, Hil. "Theorizing Trans Care." <i>Trans Care</i>, University of Minnesota Press, 2020, pp. 35–46.</p> <p><i>Supplemental:</i> Edelman, Elijah Adiv. "Beyond Resilience: Trans Coalitional Activism as Radical Self-Care." <i>Social Text</i>, vol. 38, no. 1, Duke University Press, 2020, pp. 109–30.</p>

<i>April 6</i>	<p>Ahmed, Sara. "An Affinity of Hammers." <i>Transgender Studies Quarterly</i>, vol. 3, no. 1–2, Duke University Press, 2016, pp. 22–34.</p> <p><i>Supplemental</i>  Chaudhry, V. Varun. "Trans/Coalitional Love-Politics Black Feminisms and the Radical Possibilities of Transgender Studies." <i>Transgender Studies Quarterly</i>, vol. 6, no. 4, 2019, pp. 521–38.</p>
Week 15: Wrap-up & Final Paper Workshop	
<i>April 11</i>	<p>YouTube Playlist: Scenes of Trans* Self-Representation  <a href="https://www.youtube.com/channel/UCJi20QRT1SmNGu2dfAnPhbw/playlists">https://www.youtube.com/channel/UCJi20QRT1SmNGu2dfAnPhbw/playlists</a></p> <p><i>Supplemental</i>  "The Future of Trans Politics." <i>Versobooks.com</i>,  <a href="https://www.versobooks.com/blogs/4269-the-future-of-trans-politics">https://www.versobooks.com/blogs/4269-the-future-of-trans-politics</a>  Accessed 2 Dec. 2021.</p>
April 15, 5pm: Final Paper Due	